## Key Points of Meeting:

Professional Development Needs	~Grade level specific professional
	development for reading and writing.
	~ Professional Development centered around
	language arts skills (close reading,
	summarizing, text-dependent analysis)
	~Unpacking the Language Arts standards
	~Unpack the new literacy curriculum
Instructional Strategies	Areas of concern included:
	~Writing Workshop
	~Step Up To Writing
	~How to build confident readers
	~What strategies can be used with reading
	and writing?
	~Vocabulary Instruction
	~Word Study
	~ Reflection: How to teach students to reflect
	upon their learning and work habits
	~Turn and Talk
	~Think-Pair-Share
	~Most effective instructional strategies to
	use with language arts
	~Strategies that are shown to work with
	reluctant male readers.
	~Lack of empowerment to find supplemental
	resources
Resource/Material Needs	~Strategies and professional development
	needs to meet the new language arts
	curriculum.
	~High Interest and High Quality Texts for
	below level readers
	~High Interest Independent Texts
	~Phonics Materials
	~ Discussion Questions
	~How to incorporate independent reading
	into the literacy block
	~Texts that students can relate to and "see
	themselves" within
	~Supplemental Resources for struggling
	readers and writers

What is Working?/What isn't Working?	Is
	~Teachers have received new curriculum materials
	~Teachers felt like they had a good hold on
	the basics of teaching language arts
	~Hands-on Phonics
	~ "Sky Writing"
	lsn't
	~Teachers feel that more hands-on training is
	needed for the new literacy curriculum.